



# HONORS COLLEGE



**ADELPHI UNIVERSITY. IT MATTERS.**

GARDEN CITY | MANHATTAN | HUDSON VALLEY | SUFFOLK COUNTY

# THE HONORS COLLEGE

## THINK LAUD.

Adelphi may have moved to Garden City, Long Island, but our roots are in Brooklyn, New York, where the University was founded in 1896. As you'll read here, New York City and all it offers are part of the Honors College experience. It's our classroom without walls. Continue reading and get involved.

—Richard Garner, Ph.D.

**DIVE IN** and find out what you're made of. The Honors College at Adelphi University offers **ambitious undergraduate students** like you the opportunity to master an intellectually challenging academic environment.

**THINK DEEP** and discuss the knowledge, theories and ideas that have influenced modern civilization with peers and faculty experts in small and engaging Honors-specific classes and seminars.

**FUEL YOUR CREATIVITY** with the unique Honors experience and its demanding curriculum. Enrich **your major field of study** throughout and beyond your academic career.

**SURPASS YOUR OWN EXPECTATIONS.**



**Payscale.com's** 2014 College Salary Report ranks Adelphi in the top 39 percent for the highest paid graduates among nationwide four year college and university programs.

"I was deeply influenced by the many different people I met in the Honors College, both professors and students. The exposure to so many viewpoints and ways of thinking was crucial in preparing me for law school."

JOHN MILLER '12  
Harvard Law School





# TOP OF THE CLASS

In the Honors College you'll be a part of a prestigious group of like-minded scholars who make up fewer than 4 percent of our undergraduate students.

Through the program's seminars, you'll join a continuous discussion with peers from many diverse backgrounds from every department and school at Adelphi, including the arts, humanities, social sciences, sciences, business, education, social work, psychology and nursing. Honors College seminars aim to expand your intellect and challenge you to discover new perspectives. These courses fulfill your general education requirements, enhance your major field of study and typically make up half of your course load during your freshman year. One Honors course is normally taken each semester thereafter.

ETHOS: "GIVE ME YOURSELF"  
Sophocles, 409 BC  
Aesthetics!!  
Grounds The Bow

## EXAMINE. ASK. REFLECT.

Assigned readings in Honors seminars often raise questions about human values, ethical beliefs and actions across cultures. Reflection and study may lead you to clarify your own beliefs and examine how you live your life. Such thoughtfulness will prepare you to be an effective leader.

## HONORS SEMINARS ARE SEPARATED INTO SPECIFIC AREAS OF STUDY:

**THE MODERN CONDITION** introduces you to a body of knowledge and multiple theories that have most affected 21st century arts, social thought, science and humanities.

**THE HUMAN CONDITION IN LITERATURE** examines great works from ancient periods. From classical Greek myths and the Old Testament to present-day philosophy, history, art and music, you'll explore narration, topics and ideas that have preoccupied humanity for centuries.

**THE SOCIAL SCIENCES** inspire you to develop your own visions of society and social change and to begin an active engagement with the fundamental issues of human society.

**THE LIBERAL ARTS** serve as the pinnacle of the Honors curriculum during your senior year. Although often focused on a topic studied in a single discipline, the atmosphere and point of view are interdisciplinary.

## RECENT HONORS SEMINARS:

Aesthetics of the Crowd  
Apocalypse Then, Apocalypse Now: Prophecies of the Endtimes in American Culture  
Faking It: Intellectual History of Art Forgeries  
From Crazy Kat to Maus: The Development of an Aesthetic  
Genetics and Society: The Future of Reproduction, Healthcare and Agriculture  
Goddesses and Women in Early Greek Antiquity  
Memoirs of Madness  
Rousseau on Citizenship, Authority and Education

"...Over the past four years, Kyle's mother and I have watched in amazement as our son—who hated academics in high school—grew into a young adult with a passion for learning, a love of knowledge and a desire to make academics his career as a result of the Honors College. The love of learning that your program inspired in him went well beyond the classroom. He read books that he never would have considered because of reading circle dinners, and you opened up the world of art, music and theatre to him in a way that is extraordinary.

I will never forget the dinners he and I regularly had in New York City before opera and theatre nights when we talked about what he was going to see and hear. I've had the enormous pleasure of having him ask me to get RSC tickets for us when we visit London and the not-so-enormous pleasure of watching *The Magic Flute* (I'm just not an opera fan) when he accompanied me to Prague for an academic meeting.

Last week, I read through the final copy of his thesis. I could not get through the reading without crying—not only for the depth and richness of the academic discussion—but also because of his extraordinary development as a writer, and the immense pride he took in completing the work... ."

—SEAN MORRISON, M.D., FATHER OF AN HONORS ALUMNUS



# SELF-MOTIVATE. SELF-EXPRESS. BE YOU.

## INDEPENDENT STUDY

Independent study is a course modeled after systems at Oxford and Cambridge Universities, as well as Yale University's famed Scholar of the House program. This study allows you to explore selected topics at great length while developing your writing and argumentation skills, all under the supervision of Academic Director Nicholas Rizopoulos, Ph.D.

## SENIOR THESIS

Original thought requires creativity, not to mention independent analytical thinking, research skills and plenty of hard work. You'll spend your senior year working independently on your thesis, often on a topic that stems from earlier independent Honors projects completed in your sophomore or junior year. Historically, the thesis has been great benefit in preparing for future professional or graduate work.

### RECENT SENIOR THESIS TOPICS:

"The Fat and the Furriest: Morphological Changes in Harp Seal Fur with Ontogeny"

"Defining a New Epistemology for the Millennial Generation on the Internet"

"Presidential Debates in the United States and the Czech Republic: Context and Comparisons"

"Dennis Hart Mahan and William T. Sherman: Teaching the Art and Science of Total War"

"Contemporary Latin Mass"

"A Feminist Study in Eve from Milton's *Paradise Lost*"

"The Role of Women in Peacebuilding and Conflict Reconstruction: An Engendered Analytical Model"



# PICTURE THIS: YOU. OUT THERE.

Capitalize on your interests. Apply your intellectual and creative talents with our summer research fellowship programs. Find internships. Study abroad. Learn how you want to learn.

**THE MCDONELL FELLOWSHIP PROGRAM** is a 10-week, full-time research program that supplies \$4,000 to each student to undertake summer study in the sciences.

**HONORS COLLEGE SUMMER RESEARCH FELLOWSHIPS** provide \$500 a week for up to eight weeks for research in any field. Seniors have preference, but freshmen are eligible.

#### **SOME 2015 FELLOWS INCLUDE:**

**Victoria Grover** completed a study on the deterioration and renewal of an earthen dam in upstate New York.

**Casey Dowling** traveled to Florence, Italy, to study Italian Renaissance gardens and specifically "The Effects of Medicean Private and Public Gardens".

**Jai Punjwani**, winner of Adelphi's first hackathon, developed a computer application to enhance student use of the library, that featured the ability to create and join study groups.

**THE JAGGAR COMMUNITY FELLOWS PROGRAM** provides students with paid internships in the nonprofit sector.

**ORIGINAL RESEARCH** in an area of your choosing can lead to national conferences.

**CONDUCT RESEARCH** in local hospitals and other areas.

**STUDY ABROAD** in Greece and Crete during the summer.



"In the Honors College I learned how to approach issues with an eye toward the historical, the beautiful, the practical and the philosophical."

JOANNE JOSEPH '12  
Cornell Law School





# CLASS IS IN SESSION.

Theatre. Opera. Orchestra.  
Dance. Art. Museums.  
Think global culture at  
your fingertips. The cultural  
capital of the world is  
only 23 miles away and  
made accessible via our  
chaperoned Honors Cultural  
Events program. You can  
witness some of the best  
performing arts on earth for  
\$10 a ticket.

## PAST EVENTS INCLUDE:

### **BROADWAY**

*A Delicate Balance*, featuring Glenn  
Close and John Lithgow; Hillary  
Mantel's *Wolf Hall* and *Wolf Hall,*  
*Part Two: Bring Up the Bodies*

### **METROPOLITAN OPERA**

Mozart's *Don Giovanni*, Mozart's  
*Marriage of Figaro* and Verdi's *Aida*

**GUGGENHEIM MUSEUM** Preview  
of Pulitzer Prize-winning American  
composer Jennifer Higdon's first opera,  
*Cold Mountain*, and the American  
Ballet Theatre 75th anniversary

### **NEW YORK CITY BALLET**

*Swan Lake* and *Agon*

### **PAUL TAYLOR DANCE COMPANY**

*Arden Court*, *Banquet of Vultures*

### **AMERICAN BALLET THEATRE**

*Clear*, *Moor's Pavane*

### **BROOKLYN ACADEMY**

*A Streetcar Named Desire*, with  
Cate Blanchett



# WE'RE CLOSE-KNIT.

## LEARN TOGETHER.

We bring the talent to you. Renowned artists and authors are brought to campus each year so you can learn from the best. You and your peers gather for dinner, then attend workshops and seminars as a group, often discussing items that relate to course studies.

## PLAY TOGETHER.

The Honors College Film Series features a broad selection that relates to your curriculum. Engage with your peers as you discuss with faculty themes relevant to today's society. Refreshments and discourse among friends: The Film Series isn't one to miss.

**READ TOGETHER.** A scholar is only as good as his or her reading list. Remain active in literature through the Dean's Reading Circle, an event hosted and provided for by Dean Richard Garner, Ph.D.

Come with ideas. Enjoy the camaraderie. Evenings begin with a home-cooked meal prepared by Dr. Garner, followed by a lively book discussion. Some evenings feature discussions of foreign policy issues while others will take your group back to campus to take in a show at the Performing Arts Center.

### RECENT READINGS HAVE INCLUDED:

- Hemingway's** *The Sun Also Rises*
- Hilary Mantel's** *Wolf Hall* and *Bring Up the Bodies*
- John Hersey's** *The Conspiracy*
- Charles Darwin's** *On the Origin of Species*
- Edward Larson's** *Summer for the Gods*
- Catherine Chung's** *Forgotten Country*
- Plato's** *The Symposium*
- E.M. Forster's** *A Passage to India*
- Vladimir Nabokov's** *Ada*

**THE DEAN'S READING CIRCLE HAS BECOME SO POPULAR AMONG HONORS STUDENTS THAT AN ALUMNI READING CIRCLE, ALSO HOSTED AT DR. GARNER'S HOUSE, WAS CREATED.**



"The Honors College is where I found myself. I developed passions I didn't know I had, met friends I'd have for a lifetime, was given the support of terrific professors, had the chance to grow intellectually and was able to stop by for knitting pointers from Dean Della Croce."

DANIELLE MEBERT '04  
ACADEMIC ADMINISTRATOR, LIBERAL STUDIES, NEW YORK UNIVERSITY



# SETTLE IN TO YOUR COMMUNITY.

A handful of institutions in the nation offer a dedicated facility for its honors program or college. Adelphi is one of them. Earle Hall is your intellectual center. Open round-the-clock to all Honors students, the building provides the setting for a seamless learning community that promotes evolving ideas and constant communication that originates in the classroom and often continues into the building's communal spaces, activity rooms and residences.

**SEMINAR ROOMS** We've veered from the traditional classroom and instead engage in roundtable discussions. Speak up, speak out, expand your intellect.

**RESIDENCE HALL ROOMS AND SUITES** You'll join a community of peers who choose to live in the top three floors of Earle Hall. Suites and traditional rooms are available.

**ACTIVITY ROOMS AND LOUNGES** Debate and discuss scholarly publications in Earle Hall's public spaces, or join your community in the activity rooms for music performances or rehearsals.

**COMPUTER AND STUDY FACILITIES** We provide you with technology to advance your studies. The first floor provides a small, quiet computer room off the main study lounge, while the larger lower level computer area features Macs and PCs for writing and research.

## EXPERTS IN THEIR FIELDS

### RICHARD GARNER, PH.D., DEAN OF THE HONORS COLLEGE

Richard Garner, Ph.D., graduated from Princeton University *summa cum laude* with a Bachelor of Arts in Slavic Languages and Literatures. He continued his Slavic studies at Harvard, where he earned a Master of Arts. At the University of Chicago, he studied social thought; classical (Greek and Latin) languages, literatures, philosophy and history; and biblical and Medieval Hebrew. He returned to Harvard as a Junior Fellow for three years of research and completion of his doctoral dissertation. Prior to his appointment at Adelphi in 1994, Dr. Garner taught for 10 years at Yale, where he won all three major teaching awards, including the Phi Beta Kappa William Clyde DeVane Medal for distinguished scholarship and teaching. Dr. Garner is author of *Law and Society in Classical Athens* and *From Homer to Tragedy*, as well as numerous articles.

### DIANE DELLA CROCE, PH.D., ASSOCIATE DEAN OF THE HONORS COLLEGE

Diane Della Croce, Ph.D., received her Bachelor of Arts in English with honors from Adelphi University. After earning her master's degree in education, Dr. Della Croce continued her studies in English at Stony Brook University, where she earned her doctoral degree. She was awarded the Marilyn and Ira Hechler English Dissertation Prize for her dissertation on the poetry of D.H. Lawrence, entitled "Lawrence Agonistes: Poet of Dialogue." Before her appointment at Adelphi, Dr. Della Croce worked as a journalist and was an award-winning news reporter.

### GREGORY JOHN MERCURIO, PH.D., ACADEMIC DIRECTOR IN THE HONORS COLLEGE

Gregory John Mercurio, Ph.D., received his Bachelor of Arts in English and Theatre and a Master of Arts in English from the University of Scranton. He also earned a Master of Arts in Art from Adelphi University and a Master of Philosophy and doctoral degrees in English from CUNY. An illustrator, editor, reviewer and theatrical artist, Mercurio has worked in Charles Ludlam's Ridiculous Theatrical Company, the Roundabout Theatre, Playwright's Horizons, Manhattan Class Company and La MaMa, in plays by Charles Ludlam, Terrence McNally, Horton Foote and Bertolt Brecht.

### NICHOLAS RIZOPOULOS, PH.D., ACADEMIC DIRECTOR FOR SPECIAL PROGRAMS AND RESEARCH IN THE HONORS COLLEGE

Nicholas Rizopoulos, Ph.D., graduated from Yale University *summa cum laude*, earning a Bachelor of Arts and a doctoral degree, both in history. He also taught at Yale for many years. Dr. Rizopoulos served as executive director of the Lehrman Institute, a research organization devoted to contemporary historical studies and U.S. foreign policy. Prior to his appointment at Adelphi in 1994, he served as director of studies at the Council on Foreign Relations in New York. He also served as the senior consulting editor for the four-volume *Encyclopedia of U.S. Foreign Relations* and is the author of *Civil and UnCivil Wars: Memories of a Greek Childhood, 1936-1950*.





"You really become who you are while you're in college, and I think Adelphi really shapes the kind of caring person you should be."

KRISTEN LALIMA '13  
Senior honors thesis: "The effect of yoga on ADHD and autism spectrum disorder"



"The most lasting impacts of my Honors College experience are writing skills and the ability to empathize. While I work in the highly technical world of corporate tax law, I have found that these skills are useful regardless of one's occupation. I have the Honors College to thank every time I have drawn on them in furtherance of my career."

NIKOLAY ILIEV '09  
Harvard Law School, Ernst & Young



◀ Casey Mahoney '98 (far right) owns three businesses and is the bassist for the Los Angeles-based industrial rock band, 9Electric.

SENIOR HONORS THESIS: "THE PSYCHOLOGY OF PERCEPTION"



# HOW FAR DO YOU WANT TO GO?

Honors College graduates know how to make big dreams a reality. They're making a difference in the world. We have alumni finding success in politics, business, art, education, health sciences, theatre, science and technology. Recent graduates have even gone on to work at a variety of New York's great institutions, including the United Nations and the Metropolitan Museum of Art, while others have gained admission to some of the nation's top graduate, medical and law schools, including:

## GRADUATE AND PROFESSIONAL SCHOOLS

Boston College  
Boston University  
Brown University  
Cambridge University  
Columbia University  
Cornell University  
Georgetown University  
King's College London  
Massachusetts Institute of Technology  
Michigan State University  
New York University  
Stanford University  
University of Chicago  
University of North Carolina at Chapel Hill  
University of Virginia  
Yale University

## LAW SCHOOLS

Boston University  
Columbia University  
Cornell University  
Duke University  
Emory University  
Fordham University  
Georgetown University  
Harvard University  
New York University  
University of California, Berkeley  
University of Chicago  
University of Michigan  
University of Pennsylvania  
University of Virginia

## MEDICAL/DENTAL SCHOOLS

Columbia University  
Dartmouth College  
Johns Hopkins University  
New York University  
Stony Brook University  
Syracuse University  
Tufts University  
University of Rochester  
University of Virginia  
Yale University



# IT'S YOUR FUTURE. WHAT WILL YOU DO WITH IT?

We look for students who demonstrate intellectual curiosity and exceptional accomplishments in their high school studies.

## ADMISSION REQUIREMENTS

### CRITERIA CONSIDERED INCLUDE:

Class rank (if available)

Cumulative GPA

SAT (typically a minimum combined math, reading and writing score of 1900 and a score of at least 650 in critical reading) or ACT (typically a minimum composite and writing score of 28)\*

An essay representative of the student's best high school work

\*Writing section is required.

### INTERVIEW

You'll interview with Dean and either the associate dean or an Honors College professor to give you a chance to learn more about the College and the opportunity to describe your own intellectual achievements and interests. The interview is also an important factor in the final admissions and scholarship decision.

### SCHOLARSHIP OPPORTUNITIES

A merit-based scholarship is often awarded to our students. The Adelphi Scholarship Committee **considers many factors in determining each award and reviews every application carefully.** You may also qualify for additional awards, loans and the work-study program based on family need.

### PRESIDENTIAL SCHOLARSHIP

**WHO'S ELIGIBLE:** Full-time freshmen with exceptional academic achievement and cocurricular activities

**SAT:** Minimum 1800

**GPA:** Minimum 3.3

**AWARD AMOUNT:** From \$18,000 to full tuition\*\*

\*\*There are many factors that are considered in determining a scholarship amount. Information provided is only a general guide. The Adelphi University Scholarship Committee carefully reviews all applications to determine each scholarship award. For the terms and conditions associated with each of these awards, visit [ecampus.adelphi.edu/sfs](http://ecampus.adelphi.edu/sfs).



▲ As an interdisciplinary studies major and Jaggar Community Fellows participant, Derek Porter '12 is now assistant to the operations manager for Urban Neighbors of Hope.

SENIOR HONORS THESIS: "BOY MEETS WORLD: AN ANALYSIS OF CHARITY SUPPORT AND STRATEGIES FOR ENGAGING THE GLOBAL STRANGER"

"The Honors College gave me such a wonderful foundation and prepared me so well for medical school—I owe my dedication to my education and my love of knowledge in part to the incredible role models that I met in my four years at Adelphi."

WENDY PODANY '11  
SUNY Stony Brook School of Medicine





# BE A PART OF THE ADELPHI COMMUNITY.

WHETHER YOU'RE A FRESHMAN OR A TRANSFER STUDENT, GET THE RESOURCES  
AND SUPPORT YOU NEED TO ENSURE YOUR SUCCESS.

## F.I.R.S.T. PROGRAM: FOR FRESHMEN ONLY

The Freshman Initiative to Realize a Successful Transition (F.I.R.S.T.) program includes classes, workshops and activities designed specifically to support freshmen in their transition. Adelphi invites you to take advantage of:

### THREE-DAY ORIENTATION

**(FRESHMEN):** Meet other new students, talk to an adviser and register for classes. Explore the Adelphi campus before the semester begins.

### INTRODUCTION IN A 1-CREDIT

**COURSE:** Learn about the many offices, programs and people you'll need to know while you're a student here, including the Offices of Academic Services and Retention and Student Affairs, as well as the Center for Career Development and the University Libraries.

## TRANSFER TRANSITION

The one-day Transfer Transition program helps to ease the transition to Adelphi. You'll take a tour of the campus, meet other new students and learn about our many academic and cocurricular activities and how you can get involved.

## ON-CAMPUS CENTERS AND SERVICES

At Adelphi, it's important to us that you find the support you need. Your development as an individual is crucial to your personal and professional growth. When you visit our on-campus centers, you'll receive **individual assistance and a full range of resources** to help you succeed at Adelphi and beyond.

Students are encouraged to **utilize our academic, tutoring, counseling, career, financial, health and other student support services**, including:

**Bridges to Adelphi**

**Center for Career Development**

**Center for International Education**

**Center for Psychological Services**

**Center for Student Involvement**

**Health Services Center**

**Interfaith Center**

**Office of Academic Services and Retention**

**Office of Disability Support Services**

**Office of Information Technology**

**Office of Pre-Professional Advising and Fellowships**

**Student Counseling Center**

**Writing and Learning Centers**



MORE THAN **50** ACADEMIC PROGRAMS OF STUDY

**46** COUNTRIES REPRESENTED BY OUR STUDENTS

**7** RESIDENCE HALLS TO CALL HOME



ONLY **23** MILES FROM NEW YORK CITY

**23** DIVISION II SPORTS TEAMS

**38** STATES REPRESENTED BY OUR STUDENTS



# ADELPHI UNIVERSITY

**94%** OF FULL-TIME UNDERGRADS RECEIVE FINANCIAL AID  
\$20,900 AVERAGE FINANCIAL AID PACKAGE FOR FULL-TIME UNDERGRADUATES FOR FALL 2014

**5,071** UNDERGRADUATES

AVERAGE GPA  
**3.4**

AVERAGE SAT: **1682**

EQUIVALENT ACT COMPOSITES:  
ACT COMPOSITE SCORE: 24;  
ACT ENGLISH/Writing COMBINED SCORE: 25

FOR THE 10TH CONSECUTIVE YEAR, ADELPHI UNIVERSITY HAS BEEN RECOGNIZED AS A BEST BUY IN HIGHER EDUCATION BY FISCHE GUIDE TO COLLEGES. WE ARE ONE OF ONLY 24 PRIVATE INSTITUTIONS IN THE NATION TO EARN THIS RECOGNITION.



**10:1** STUDENT TO FACULTY RATIO  
RANKED #20 ON UNIVERSITY PRIMETIME'S LIST OF AMERICA'S SAFEST COLLEGES  
**ESTABLISHED: 1896**

MORE THAN **80** STUDENT CLUBS & ORGANIZATIONS

**TUITION & FEES: \$34,034** **ROOM & BOARD: \$13,460**  
TRADITIONAL DOUBLE ROOM PLUS GOLD MEAL PLAN

2015-16 average annual rates for full-time undergraduate students listed. Tuition and fees subject to change.

2015-16 listed. Rates subject to change.



# CONTACTING ADELPHI

## ADELPHI UNIVERSITY

One South Avenue  
P.O. Box 701  
Garden City, NY 11530  
[adelphi.edu](http://adelphi.edu)

## ADMISSIONS

Phone: 800.ADELPHI or  
516.877.3050  
Fax: 516.877.3039  
[admissions@adelphi.edu](mailto:admissions@adelphi.edu)  
[tours@adelphi.edu](mailto:tours@adelphi.edu)  
[admissions.adelphi.edu](http://admissions.adelphi.edu)

## PUBLIC SAFETY

516.877.3500  
[administration.adelphi.edu/publicsafety](http://administration.adelphi.edu/publicsafety)

## RESIDENTIAL LIFE AND HOUSING

516.877.3650  
[housing@adelphi.edu](mailto:housing@adelphi.edu)  
[students.adelphi.edu/sa/rlh](http://students.adelphi.edu/sa/rlh)

## STUDENT AFFAIRS

516.877.3660  
[students.adelphi.edu/sa](http://students.adelphi.edu/sa)

## STUDENT FINANCIAL SERVICES

516.877.3080  
[financialservices@adelphi.edu](mailto:financialservices@adelphi.edu)  
[ecampus.adelphi.edu/sfs](http://ecampus.adelphi.edu/sfs)

## SAFETY FIRST

Colleges and universities are required under federal law to publish and make available an annual campus security report, which includes, among other information, statistics on campus crime. The crime statistics for all colleges and universities required to comply with this law are available from the United States Department of Education.

Adelphi University's annual security report includes statistics for the previous three years concerning reported crimes that occurred on campus; in certain off-campus buildings or property owned or controlled by Adelphi University; and on public property within, or immediately adjacent to and accessible from, the campus. The report also includes institutional policies concerning campus security, such as policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault, emergency response plan, timely warnings, fire statistics, missing students and other matters. The advisory committee on campus safety will provide upon request all campus crime statistics as reported to the United States Department of Education. You may obtain a copy of this report by contacting the Office of Public Safety and Transportation, Levermore Hall, lower level, **516.877.3500**, or by accessing [administration.adelphi.edu/publicsafety](http://administration.adelphi.edu/publicsafety).

The United States Department of Education's website for campus crime statistics is [ope.ed.gov/security](http://ope.ed.gov/security).

As a reminder, the rear of any Adelphi University ID card provides you with weather advisory and alert numbers to obtain information on any possible delayed openings or school closings. To register for the University Mass Notification System, log on to eCampus ([ecampus.adelphi.edu](http://ecampus.adelphi.edu)) and click on University Mass Notification System.

## ACCREDITATION

Adelphi University, an independent, comprehensive institution, is chartered by the University of the State of New York and is accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, PA 19104-2680, **267.284.5000**; the New York State Education Department, 89 Washington Avenue, Albany, NY 12234, **518.474.3852**; the Commission on Collegiate Nursing Education, One Dupont Circle NW, Suite 530, Washington, D.C. 20036, **202.887.6791**; the American Speech-Language-Hearing Association, 2200 Research Boulevard, Rockville, MD 20850-3289, **800.638.8255**; the Council on Social Work Education, 1701 Duke Street, Suite 200, Alexandria, VA 22314, **703.683.8080**; the National Council for Accreditation of Teacher Education (NCATE), 1140 19th Street NW, Suite 400, Washington, D.C., 20036, **202.223.0077**; and AACSB International/The Association to Advance Collegiate Schools of Business, 777 South Harbor Island Boulevard, Suite 750, Tampa, FL 33602-5730, **813.769.6500**.

## EQUAL OPPORTUNITY

Adelphi University is committed to extending equal opportunity in employment and educational programs and activities to all qualified individuals and does not discriminate on the basis of race, religion, age, color, creed, sex, marital status, sexual orientation, ethnicity, national origin, disability, genetic disposition or carrier status, veteran status, status as a disabled or Vietnam-era veteran, gender identity, or any other basis protected by applicable local, state or federal laws. Adelphi University does not discriminate on the basis of sex in any education program or activity they operate as required by Title IX. All questions regarding Title IX should be referred to Title IX Coordinator and Director of Equity and Compliance Rhonnie Jaus, Room 203, Levermore Hall, **516.877.4819**, [titleix@adelphi.edu](mailto:titleix@adelphi.edu). The discrimination coordinator for student concerns pursuant to Section 504 of the Rehabilitation Act of 1973 is Rosemary Garabedian, Coordinator of Disability Support Services, Room 310, Ruth S. Harley University Center, **516.877.3145**; the discrimination coordinator for employee concerns pursuant to Section 504 of the Rehabilitation Act of 1973 is Jane Fisher, Director of Employment, Employee and Labor Relations, Room 203, Levermore Hall, **516.877.3222**; the coordinator of Title VII and the affirmative action officer is Lisa S. Araujo, Associate Vice President for Human Resources and Labor Relations, Room 203, Levermore Hall, **516.877.3230**.

This publication contains 2014–2015 information. Tuition and fees, and room and board are subject to change. Please visit [adelphi.edu](http://adelphi.edu) for the most current information.